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Students of Bryn Mawr College

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1965 PARENTS' DAY EXTRA

The College News

Vol. L No. 18

BRYN MAWR, PA.

April 9, 1965

Trustees of Bryn Mawr College, 1965

25 Cents

Twelve BMC Faculty Members To Lecture on Assorted Topics

As one of the highlights of the Parents' Day program, twelve members of the Bryn Mawr faculty will present lectures on topics ranging from physics to archaeology at 2 p.m.

Mr. Robert B. Burlin, Assistant Professor of English, will speak on "Chaucer's Supreme Virtue." Mr. Burlin received his Ph.D. from Yale, where he taught before joining the Bryn Mawr faculty in 1960.

Mr. Richard DuBoff, whose lecture is entitled "The American Balance of Payments," has just joined the faculty as Assistant Professor of Economics in 1964. He received his Ph.D. from the University of Pennsylvania.

"Legislative Apportionment and the Courts" will be the topic spoken on by Alice F. Emerson, a Lecturer in Political Science who received her Ph.D. here at Bryn Mawr just last year.

José María Ferrater Mora, Professor of Philosophy, will deliver a lecture entitled "What is Man?" Mr. Ferrater Mora, who received his LICENCIADO EN FILOSOFÍA from the University of Barcelona, has written books in both English and Spanish, including ORTEGO Y GASSET: AN OUTLINE OF HIS PHILOSOPHY, PHILOSOPHY TODAY, MAN AT THE CROSSROADS, and UNAMUNO: A PHILOSOPHY OF TRAGEDY. He came to the

United States in 1947 as a Guggenheim Foundation Fellow and joined the faculty here two years later.

Mary S. Gardiner, Class of 1897 Professor of Biology and Chairman of the Department, will speak on "Some New Advances in Biology." She is the author of THE PRINCIPLES OF GENERAL BIOLOGY and last year received an award from the Christian R. and Mary F. Lindback Foundation for Distinguished Teaching.

Associate Professor of Psychology Richard C. Gonzalez, whose lecture will be on "The Study of Animal Intelligence," was awarded in 1963 a five year Research Career Development Award by the National Institute of Health to continue his work on the function of the cerebral cortex in learning.

Miss Pauline Jones, Assistant Professor of French, who will lecture on "Memory and Imagination in Baudelaire's POETICS," received her doctorate from Bryn Mawr last year for a dissertation entitled THE POET IN TIME: AN INTERPRETATION OF BAUDELAIRE.

"Architecture and German Politics during the Weimar Republic" will be the subject of Barbara M. Lane's lecture. Mrs. Lane received her doctorate from Radcliffe and joined the Bryn Mawr faculty in 1962.

Gertrude C. K. Leighton, Professor of Political Science and Chairman of the Caroline McCormick Slade Department of Political Science, will speak on "Law and Psychiatry." She is currently collaborating on a book called A PSYCHOSOMATIC APPROACH TO LAW: CASES AND MATERIALS ON LAW AND PSYCHIATRY.

Walter C. Michels, Marion Reilly Professor of Physics and Chairman of the Department, will present a demonstration lecture on "Some Interesting Properties of Waves." Dr. Michels is editor of THE AMERICAN JOURNAL OF PHYSICS and the UNIVERSITY PHYSICS SERIES, and edited the INTERNATIONAL DICTIONARY OF PHYSICS.

Professor of Geology and chairman of the Department Edward H. Watson will give a lecture entitled "HOW LONG CAN OUR INDUSTRIAL SOCIETY SURVIVE--AN ANALYSIS OF OUR MINERAL RESOURCES." He has served as consultant to the U. S. Department of Justice on the taxation of mineral deposits, and did field reconnaissance to evaluate mineral and water resources for the Brazilian government prior to the selection of a site for Brasília.

Machteld D. Mellink, Professor of Classical and Near Eastern Archaeology, will talk about "The Bryn Mawr Excavation in Turkey." Miss Mellink received her doctorate from the University of Utrecht.

Parents' Day Program Offers Glimpses of Bryn Mawr Life



Parents' Day Co-Chairmen Marge Aronson and Joan Deutsch.

The varied program of Bryn Mawr's annual Parents' Day (planned by a committee of students and faculty members) will give parents of Mawrters an opportunity to meet faculty and administration, see the campus, and get a glimpse of both the everyday life and the creative efforts of students. Saturday, April 10, between 9:30 a.m. and 5 p.m.

A morning coffee and afternoon lectures will allow parents to meet faculty members and also to see them in action. President McBride will speak to an assembly at 11:30 in Goodhart.

Throughout the day there will be time for guided or informal tours of the campus. (Parents and students are, however, requested to stay out of the classroom side of Taylor between 9 and 12, since language examinations will be in progress.)

Campus guides will leave with

tours from the steps of the library at 9:30, 10, 10:30, and 11. These tours will include the science building (the geology collection, biology museum, and physics wing), the gym, the Book Shop, the Computer Center, the Language Lab and Erdman. If it rains, there will be a tour of the library (including the rare book room, the art study, the periodical room, the reserve room, the archaeology collection, and the Quita Woodward room).

Student creative efforts will be displayed not only in the afternoon program of "Extra-Curricula," which will include performances by the Modern Dance club and Octangle and selections from Freshman show, but also in an exhibit of student art, ranging from photography to paintings and drawings, which will be on display in the Roost (second floor, Goodhart) throughout the day.

Parents will register on arrival at their daughters' Residence Halls where, with the exception of parents, of seniors, they will eat lunch. (Parents arriving after 11:30 should register in Room A, Taylor.) Parents of seniors will eat with their daughters in Wyndham; non-residents and their parents will register and eat in Rockefeller Hall.

ALL seniors, even those whose parents are not here, will eat in Wyndham; all other students except those in language houses or the Inn, will eat in their own residence halls. Students from French House will eat in Pembroke; those from Spanish House in the Inn, and those from German House in Radnor. Residents of the College Inn will eat in Denbigh.

The joint student-faculty committee which planned Parents' Day includes three faculty members (Chairman Morton S. Baratz, Associate Professor of Economics, Mary Maples Dunn, Assistant Professor of History, and George L. Zimmerman, Professor of Chemistry) and representatives of each undergraduate class.

Co-Chairmen of the undergraduate committee are Margery Aronson and Joan Deutsch. Senior members are Rio Howard, Eugenie Ladner, and Patricia Murray; Juniors are Heather Stilwell, Carolyn Wade, and Numa Washburn; Sophomores are Mary Delaney, Ellen Simonoff, and Leslie Spahn; Freshmen are Donna Cross, Dorothy Hudig, Sandra Slade, and Lis Thacher.

Parents' Day Program

MORNING

COFFEE with Members of the Faculty
(Freshmen and their Parents)
(Other Classes and their Parents)

TOURS of the Campus

9:30 - 10:00 - 10:30 - 11:00

ASSEMBLY - President McBride will speak

LUNCHEON - in the Residence Halls
Seniors in Wyndham

9:30 to 11:15 o'clock
Music Room, Goodhart
Common Room, Goodhart

Leave from Library Steps
11:30 o'clock, Goodhart
12:30 o'clock

AFTERNOON

LECTURES by Members of the Faculty

2:00 o'clock

1. CHAUCER'S SUPREME VIRTUE

Robert B. Burlin, Assistant Professor of English - Room B, Taylor Hall

2. THE AMERICAN BALANCE OF PAYMENTS

Richard B. DuBoff, Assistant Professor of Economics, Room C, Taylor Hall

3. LEGISLATIVE APPORTIONMENT AND THE COURTS

Alice F. Emerson, Lecturer in Political Science - Room M, Taylor Hall

4. WHAT IS MAN?

José María Ferrater Mora, Professor of Philosophy - Room 103, Dalloo Hall

5. SOME NEW ADVANCES IN BIOLOGY

Mary S. Gardiner, Class of 1897 Professor of Biology - Biology Lecture Room
Science Center

6. THE STUDY OF ANIMAL INTELLIGENCE

Richard C. Gonzalez, Associate Professor of Psychology, Lecture Room, Dalton

7. MEMORY AND IMAGINATION IN BAUDELAIRE'S POETICS

Pauline Jones, Assistant Professor of French - Room L, Taylor Hall

8. ARCHITECTURE AND GERMAN POLITICS DURING THE WEIMAR REPUBLIC

Barbara M. Lane, Assistant Professor of History - Room D, Taylor Hall

9. LAW AND PSYCHIATRY

Gertrude C. K. Leighton, Professor of Political Science, Room E, Taylor Hall

10. THE BRYN MAWR EXCAVATION IN TURKEY

Machteld J. Mellink, Professor of Classical and Near Eastern Archaeology
- Art Lecture Room, Library

11. SOME INTERESTING PROPERTIES OF WAVES -- A DEMONSTRATION LECTURE

Walter C. Michels, Marion Reilly Professor of Physics - Physics Lecture Room
Science Center

12. HOW LONG CAN OUR INDUSTRIAL SOCIETY SURVIVE - AN ANALYSIS OF OUR MINERAL RESOURCES

Edward H. Watson, Professor of Geology - Geology Lecture Room, Science Cen.

"EXTRA-CURRICULA" - The Undergraduates 3:15 o'clock, Goodhart
By the Class of 1968, The Octangle, and the Dance Club

Taylor Bell will ring at ten minutes before each scheduled event.

Erdman Open for Visitation; New Dorm Enters Final Stages

As part of Parents' Day activities, visiting parents may tour the nearly completed Erdman Hall, Bryn Mawr's new dormitory. Interior furnishing and landscaping are among the only remaining steps before Erdman opens for occupancy this fall.

The dorm, designed by architect Louis Kahn, is planned in a triple diamond arrangement. It features interior natural lighting effects.

At present an interior decorator is preparing the public rooms. Special furniture designed to fit the bedrooms has already been ordered.

Each bedroom of Erdman boasts the Bryn Mawr necessity, a window seat. These fixtures are located either directly facing the windows or in a sideways position.

Desks are like those in Rhoads, with one improvement. Side shelves pull out for another piece of student apparatus, typewriters. For more wall space, bookcases will be higher and narrower than those in other halls.

All rooms will have whitewalls. Closets are described as wide and deep. The curtain issue is still undecided - original plans call for identical curtains in all rooms to give a uniform exterior view, but students are protesting their right to select curtains according to individual tastes.

A possible compromise is the use of double sets, with inside curtains chosen by students but hidden from the outside by standard curtains.

Most rooms are singles, but there are some end suites consisting of two bedrooms and a living room. Adjoining singles may also be converted to bedroom-sitting room arrangements if the girls so desire.

The cost for Erdman singles is the minimum rate of \$1150. Suites carry the maximum rate of \$1350.

Reminders

PARKING

Parents are reminded that there is no parking at Goodhart, or in the Goodhart-Rhoads driveway.

Parking is available at the Deanery, Merlon and Erdman Halls, the Science Center, Wyndham paddock, and on both sides of Merlon Avenue.

EXTRA-CURRICULA

The undergraduate program in Goodhart in the afternoon will begin at 3:15 p.m., NOT 3:30 as printed in the invitation.

SMOKING

Please do not smoke during afternoon faculty lectures.

THE COLLEGE NEWS

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Welcome

We welcome parents to their day at Bryn Mawr -- a taste of the four year mystery to which their daughters hopefully retreat every fall and from which they return exhausted but regretful every spring.

A residential college, to quote a familiar phrase, is more than an education; it is an educational experience. We study here, but we also build our existence around a nucleus of dorm, library and classrooms. Even the friendly Ville becomes a part of the Outside World that somehow lives its life without paper deadlines and reserve reading.

One day is scarcely sufficient to introduce you to all our haunts and pastimes, but we can try. We'll present you to our professors, take you to sample lectures, show you a student production, and give you campus tours.

We don't claim that this is a representative segment of Bryn Mawr. Unless you have seen a freshman corridor the night before six-week papers are due, or have tip-toed through the library reading room during exam week, you haven't seen it all.

Still, we're delighted with the opportunity to bring our two worlds of home and school together, however briefly. We hope you'll depart with at least a shred of comprehension of the Bryn Mawr way of life -- and we hope you enjoy your day.

Exams

The student curriculum committee has been the source of an unusual amount of concern all year. The change in the system of election of its chairman was brought about largely because it was felt that a campus-wide discussion of the purpose and goals of the committee was necessary if it was to be of any real value to the undergraduate body. During the dinner system the candidates offered a number of proposals by which the committee could fulfill its function.

But these proposals were in the main suggested for next year. In the meantime, the present committee concerned itself with a project which it believed should be brought up and considered immediately. This project was self-scheduled exams.

Right before vacation a detailed plan, including methods for execution, was presented to the faculty curriculum committee and discussed. Although no decision was taken, it seemed to be the consensus of the faculty that nothing should be done, at least at this time, about self-scheduled exams.

We realize that the faculty is extremely busy now with the major curriculum changes to be effected next fall, and has not the time to spend establishing a new examination system. But the organization and planning has largely been done already by the student curriculum committee. Its plan includes all the details of administration, and even examples of the necessary printed forms that could be used. Very little additional work would be required to put the plan into operation.

It seems a shame that such a worth-while idea should die or be indefinitely shelved when so little is required to set it up. It could still be done, if not for this spring, then certainly for next January.

A Good Sign

We applaud the decision of the faculty, made at their last meeting, to abolish the vacation registration procedure. Many of us have felt for a long time that this requirement was the last vestige of pre-honor system rulings; its removal allows a complete honor system to function at Bryn Mawr. Four years ago, mandatory class attendance became obsolete and the student was left to decide for herself whether or not to "cut" a class. Such a degree of academic freedom contrasted oddly with the still lingering required vacation signout. The present faculty decision, which will go into effect in the fall (since there are no more vacations during this year), demonstrates the faculty's trust in students' ability to undertake the responsibilities of an academic honor system.

Of course, the new ruling has its practical aspects. Transportation problems for students who must travel long distances are now easily solved. The clock-watching and fidgeting which used to characterize "last classes" are eliminated; "I would rather have two interested, faithful students in a class than a room full of people mentally already on a train to East Podunk" (the speaker, a Bryn Mawr professor). Thus, for its wisdom and practicality, we applaud the faculty's decision.



LETTERS TO THE EDITOR

Criticism

To the Editor:

We would like to point out to the mysterious "admirer" that the principal aim of criticism is to offer constructive advice on the problem-at-hand. This aim is not accomplished by only satirizing the flaws, if they can be called such, without offering a remedy for these faults. Secondly, a criticism must present the facts honestly - a criterion which "the admirer" did not meet. The discussions she criticized, which have also taken place in past years, were intended to give some idea of each candidate's qualifications. When it was seen that this purpose was not being accomplished, the discussions were ended. The failure of the discussions is no reason for condemning the attempt to use them.

The "admirer" seems to deliberately ignore those things which might invalidate her criticisms. The "voice from the crowd" who said, "That's my roommate," succeeded her remark with a statement concerning her roommate's qualifications for office. Almost any freshman will say that class meetings have greatly improved since the beginning of the year.

Amusing mistakes should be regarded as just that, not as faults which ruin the effect of the meeting. It is only when class members fasten on these mistakes, ignoring the organized handling of business, that chaos results. This chaos is caused by the actions of the class, not the officers, who cannot operate without our support.

In conclusion, we would like to

thank the class officers for their effective representation of the class of '68. They have carried out their responsibility in every area of campus life.

Joyce Lincoln '68

Galen Clark '68

Baiting?

To the Editor:

Re your editorial entitled "Rights" in the "College News" of March 19, 1965 -- you have several uncomplimentary comments to make about the memorial assembly called on Bryn Mawr Campus about the death of Rev. Reeb. You talk about the "Disturbing minority ... ardent agitators ... (who) promote more violent action ..."

However, nowhere in your newspaper do you report what was SAID by these "ardent agitators." You do not even report that this meeting was even held. This kind of (probably unintentional) baiting, without accurate accounts of what was said and in what context it was said, is unforgivable when found in a respectable newspaper.

This editorial may be a reaction to the rather intense and vocal liberalism of some of your so-called "not the most innocent ... ardent agitators," on the campus. Or it may be simply an attempt to take a safe stand. Of course, you do not want to disturb your readers by wholeheartedly endorsing demonstrations and requests that Federal Troops be sent to Alabama. This is admittedly a radical approach.

Whatever your reasons for the editorial, please do not cast as-

persions upon conscious agitators (who incidentally are much safer than non-conscious agitators, who simply explode in passionate monologue and are impossible to talk sensibly with) without presenting their statements to your readers.

Sincerely,
Marion Scoon '68

Irresponsible?

To the Editors:

Probably the first mass meeting of its sort since the time of the Suffragette movement was held on the Bryn Mawr campus on Friday, March 12. Over one hundred people came including several professors. Few events here attract that many people, but there was no article about it in THE COLLEGE NEWS of March 19.

The only mention of the meetings was in an editorial entitled "Progress." This piece said that "... a disturbing minority, not the most innocent of whom were ARDENT AGITATORS, seemed to treat the gathering as an excuse to promote MORE VIOLENT ACTION ..." (emphasis is ours) We were there and we neither saw any "ardent agitators" nor heard any attempts to promote "more violent action." Without an article reporting the events, it is impossible for us to know to what the editorial refers. We feel it misrepresents the gathering. We resent, as we are sure the others who were there do, the irresponsibility of THE COLLEGE NEWS on this matter.

Margaret Levi '68
Alice Beadle '67

Tramp, Tramp, Tramp, Tramp
Students Are Marching Again

by Marion Scoon

Mysterious messages have appeared lately all over campus. They generally read, "March On Washington to End The War in

Vietnam," or "Literature on Vietnam Here," or "Sign Up For Bus." What is the MEANING of all this?

The answer is simple: The National Students for a democratic Society (SDS), in cooperation with several adult groups such as Women Strike For Peace (WISP) and Committee for a Sane Nuclear Policy (SANE), is sponsoring a nationwide march on Washington to protest the war in Vietnam.

The date of the march is Saturday, APRIL 17th. Buses leave from Goodhart at 7:30 a.m. Saturday, after a breakfast of coffee and doughnuts served in the Common Room. Bryn Mawr and Haverford are going on the same buses. Cost is (a mere) \$4.50, but those of the body politic declaring themselves impecunious will be sufficiently subsidized. Buses return to campus at 9 p.m. Saturday at the latest.

Marchers will gather on the Washington Monument Grounds at around noon, to hear speakers, sing, talk, etc., etc. Speakers to date are I. F. Stone and Senator Gruening of Alaska. Subsequently the March will march down the Mall to the Capitol building, where students and adults will present a statement to Congress requesting a halt to the War.

No elaborate policy statements will be made. Marchers will call for a halt in the war and for negotiation of peace terms.

Further information may be obtained from any SAC member, and/or by coming to the SAC meeting next Tuesday, April 13, at 5 p.m. in the Roost. Literature and buttons are for sale from the SAC lit table in Taylor (see Jody Strom, Pam East), and on the SAC reserve shelf in the Reserve room of the Library, to the right of the entrance (or see Marion Scoon, Rhoads). Everything can be charged to payday.

Sign up IN TAYLOR NOW!!

applebee



the people come from near and far to find out where their daughters are and what they do and how they learn and see if the campus is pine or fern and drink some coffee and shake some hands and maybe even find out what man is but we're prepared we'll welcome them and show them taylor and rock and pem yes we're prepared and rooms are clean and by some effort herculean things are just the way they are everyday because today's a very special day the only one when this place really is loco parentis

famillially,
applebee

The editorial under attack did not mean to imply that either the organizers of the March 12 memorial or a vast majority of the listeners were lacking in respect. It said so. It only questioned the attitudes of a few people who made no public statements of any kind, but whose attitude in listening disturbed us. This is a fine point to make and perhaps the choice of words was unfortunate -- ed.

Louis Kahn

To the Editor:

I would not have thought that a Bryn Mawr audience expected its Eminent Speaker to talk AT them. Louis Kahn wanted to converse with us, to allow us to understand him as an artist in order to be able to interact with his work. He asked for an active intellectual atmosphere, a willingness to examine his buildings as proof that his artistic philosophy can be represented materially, and that his verbal and artistic expressions are but different media for the same inspirations.

In other words, Louis Kahn asked us to participate in his lecture, to compare and extrapolate from geographically dispersed works to the one closest to us. And if we had arrived at the lecture without a preconceived image of what Louis Kahn should be and without expectations of a defense of Erdman, we would have learned how to understand Erdman -- by analogy. We would have learned that Erdman IS not: it DOES -- and it is this temporal aspect that is the very essence of Kahn's work.

But whether everyone likes Erdman or even comes to appreciate it is irrelevant: the main point is what the criticism of Louis Kahn implied -- the desire for education by a process of passive reception of ideas and information, interspersed by frantic cram sessions for exams, and characterized by lack of discussion in classrooms, at dinner tables and in hall smokers.

Donna Dathaman '66



Class of '66 Yearbook Editors Jane Walton and Mary Doubenspeck prepare escape to South America. (In the suitcase are the company "engravings.")

Willis Elected President As Juniors Cast Ballots

Caroline Willis became the president of next year's senior class, as juniors chose their prospective officers during a meeting Wednesday afternoon.

Florence Castelle, who was secretary of her class this year, is the new vice president, and Sheila Dowling will be secretary.

Senior to Self-Gov will be Lynn Scholz, secretary of Self-Gov this year. Carol Cain was elected song mistress for the second year in a row.

Board Announces Faculty Additions For Autumn, 1965

New appointments to the College faculty were announced this week by the president's office. The department of Biology, Economics, Geology, German and History of Art received a total of six assistant professors, three lecturers, and two instructors.

The Biology Department has been augmented by two assistant professors who both come to Bryn Mawr from positions as Postdoctorate Fellows. Audrey Barrett, Ph.D. has been at Princeton, and William Hopkins, Ph.D. at the Brookhaven National Laboratory.

George Treys, a Ph.D. candidate at Cornell, joins the Economics Department as an assistant professor on joint appointment with Haverford.

Mr. and Mrs. William A. Crawford are both new assistant professors in the Geology Department. Mrs. Crawford, the former Maria Luisa Buse, graduated in 1960 from Bryn Mawr, and will receive her Ph.D. from Berkeley.

New members of the German Department are Katrin T. Bean as an instructor, Marla Cambron from the University of New Brunswick, Canada as a lecturer, and Nancy Dorian, also lecturing, a Ph.D. candidate at the University of Michigan.

Charles Dempsey, Ph.D., presently a Fellow at the American Academy in Rome, will be an assistant professor in the History of Art Department. The Department will also have Stella Kramrisch, Ph.D., professor at the University of Pennsylvania as a visiting lecturer, and John T. Paoletti as instructor.

Western Union
April 8

"Delighted to tell you Miss Katherine Ellis has been selected as one of Glamour's ten best dressed college girls for 1965. 297 excellent candidates were submitted and we commend you for choosing such an outstanding young woman to represent your college."

Kathleen Aston Casey
Editor in Chief

Sophomores Plan To Study Abroad In Europe, Japan

Bryn Mawr students are going abroad to study. Several sophomores have plans to enroll in universities in France, Germany, England, Switzerland, and Japan. Most of the girls are going in regular Junior Year Abroad programs, but several are taking a year off to study independently.

Germany seems to have the most irresistible call to the roving student. Under the auspices of the Wayne State program, Nancy Borley and Cynthia Walk are going to Munich and Penny Milbourn to Freiburg where she will live in an international dormitory and take German courses at the University and special language courses with American professors.

Also going to Germany is a native-born German, Sibyl Kleeman, who is bound for the archaeology department of the University of Mainz.

France is also attracting her share of foreign students. In a program operated by the wife of the director of "Maxim's" in Paris, Kathy Grossman and Elana Klausner will be taking classes at the Sorbonne and attending seminars with such eminent Frenchmen as Sartre and Mauriac's son.

At the University of Strassbourg will be Patience Meigs, who will be staying with a French family, and studying art and music.

Schools in the University of London are welcoming Andrea Saltzman, Anna Hartmann, and Margaret Eggers. Andrea, a sociology major, plans to take courses at the London School of Economics, where the variety is "an opportunity to get perspective."

Headed elsewhere, Lynette Palmer is still waiting word from the International University Center in Tokyo on a year of study in Japan, and Barbara Termin is on her way as a history major to Geneva on the Smith program.

Seniors, Prof Win Fulbrights For Studies in Rome, Ankara

Fulbright grants for graduate study and research abroad have already been awarded to six Bryn Mawr seniors and to Eugene V. Schneider, Associate Professor of Sociology. The list of Fulbright awards is far from complete and may not be entirely known until the summer.

Harriet Swern plans to teach in college or go into the foreign service, and will study next year at the Institute of Political Studies in Bordeaux, taking courses in Russian and diplomatic history.

Barbara Thatcher, a History of Art major, will study Romanesque Italian art independently under an advisor affiliated with the University of Rome. She probably will not go on in History of Art, but is interested primarily in teaching elementary school.

Both Sally Harris and Rolly Phillips are also winners of Wilson fellowships, and both will go into college teaching in their fields. Rolly will study classical history and literature at Cambridge next year, and then go on to the University of Washington. Sally will be working on an as yet undefined project in Bronze Age Archaeology, particularly that of Anatolia, under Professor Tahsin Ozguc of the University of Ankara.

Dr. Schneider holds a grant for research at Eindhoven in the Netherlands, researching at the Philips industrial plant there, and will probably also teach one lecture course. Other Fulbright grants will probably be announced throughout the spring.

So far, however, two Bryn Mawr seniors will study in Latin America next year. Eugene Ladner, now president of the Latin American Club and of the Senior Class, will study at the University of Cuenca in Ecuador, doing particular research into the problems and political role of the municipal councils in colonial Ecuador. Arlene Joy will work on a study of

the executive form of government in Uruguay at the University of Uruguay, and plans to continue graduate work in political science and then to go into the State Department.

Two Professors Win Guggenheims

Two members of the faculty, Hugues Leblanc, professor in philosophy, and Mrs. Willard King, chairman of the Spanish department, are recipients of Guggenheim fellowships.

Mr. Leblanc will spend this summer and the first part of his year proofreading his book on logic, *TECHNIQUES OF DEDUCTIVE INFERENCE*.

Then he will travel to southern France, and wind up in Italy and Spain for the summer of 1966. His main project will be to complete his book, *A STUDY OF GENTZEN'S CALCULI OF SEQUENCE*, for which the grant was awarded.

Mrs. King will use her Guggenheim grant to study the works of a 17th century Spanish playwright, Juan Ruiz de Alarcón, and will be absent from the college from February, 1966, to the end of January, 1967.

Alarcón is an enigmatic literary figure who has never been extensively studied. Born in Mexico, he moved to Spain at the age of 20. His 24 plays, written in Spain, contain no mention of his life in Mexico or of the New World.

Critics offer conflicting interpretations of this feature of his works. Some attribute the special qualities of his plays to his Mexican background, although Alarcón himself never directly referred to it. The opposing school claims that no single aspect of his art can be explained by his Mexican experience.

In her study, Mrs. King hopes to discover more of Alarcón and of the structure of his works.

Calendar, Exams Prime Proposals For Curriculum

At the March 22 joint meeting of the faculty and undergraduate Curriculum Committees, discussion centered on two topics: the calendar of the academic year and the possibility of self-scheduled examinations.

The major proposal was to lengthen the first semester by adding days in September and omitting the entire Thanksgiving vacation as well as two days of the Christmas vacation. Should this plan be put into effect, any of three changes could result: (1) No classes after Christmas, one week for reading, one and one-half weeks for exams, and a three-day holiday; (2) Three days of classes after Christmas, one-half week for reading, one week for exams, and a one-week holiday; or (3) One week for reading, one week for exams, and also one week for a holiday. In each case, midsemester quizzes would be before Thanksgiving and papers due at the end of the Christmas vacation.

Discussion of the second topic, that of self-scheduled exams under a system similar to the one of Haverford, emphasized as one point in favor of the arrangement that it would allow a great decrease in both tension and exhaustion. Also, such a system would give all students an equal opportunity to study for their exams. In regard to the educational values of such self-discipline, comments were both favorable and unfavorable.

H'ford News Erroneously Notes Merger of Economics Faculties

by Dorene Preissler

Contrary to the statement made in an article of the March 19 issue of the HAVERFORD NEWS, the Bryn Mawr and Haverford economics department have not "merged." Another erroneous sentence contained in the article was that Professor Holland Hunter will "chair the new department."

Although both of the above citations from the article are false assumptions, it is true that the economics departments of Bryn Mawr and Haverford have recently decided to "federate." Hardly a move toward uniting both departments under one head, however, each college will retain its own economics chairman: Professor Morton Baratz of Bryn Mawr and professor Hunter of Haverford. The chief purpose of the federation, in the words of Professor Hunter, is to "make joint use of faculty strengths on each side while preserving the flexibility and independence that we all value."

Several significant changes will result from the federation, however. In addition to the professors currently teaching economics at Haverford and Bryn Mawr, an assistant professor, George I. Treys, has been jointly appointed by the two departments. The first such joint appointee, he may be one

of several in the future.

Another change will be the elimination of all duplicate courses above the introductory level, that is, courses in economics on the same topic now offered at both Bryn Mawr and Haverford. Different courses, probably four at each college, will be taught. Thus, most classes will have mixed enrollments and there will most likely be a larger number of students in each class. Only the introductory courses will be separate; and in spite of certain variances in textbooks, these courses will be very similar at both colleges.

Two other changes not directly connected with the departments' decision to federate will also occur. Discontinuing the conference in economics at Bryn Mawr will be one. In place of this course previously required for all economics majors, those majoring in that subject will instead be offered an intermediate economic theory course.

At Haverford, Philip W. Bell, formerly a full-time professor of economics, will assume the title of Adjunct Professor and instruct in only one course per semester. A lecturer, Mrs. Chiou-Shuang Yan, will teach the remainder of the time which Professor Bell would previously have taught. Another Haverford professor not yet mentioned will be Professor Howard

M. Teaf, Jr.

At Bryn Mawr, Professor Joshua C. Hubbard and Assistant Professor Richard B. Duboff will remain.

Faculty Members Vote to Eliminate 'Calendar Days'

At their last meeting prior to spring vacation, members of the faculty voted to eliminate "calendar days," which include those times students must register in their classes (i.e. the last day before and the first day after vacations).

The ruling will go into effect next fall, since there are no more vacations this year.

The voting was not unanimous, and the question still remains as to whether the decision will cause mass exoduses or not.

Rooms

Students are requested to return room applications and deposits for 1965-66 as soon as possible.

Students Protesting Vietnam War Attend Teach-In at Swarthmore

by Edna Perkins

About fifty Bryn Mawr students who attended a teach-in at Swarthmore heard American policy in Vietnam attacked as "outlawry" and "a failure," and defended as a "cautious" policy leading to "the independence of South Vietnam."

The teach-in, an all night meeting to consider the Vietnam war, was conducted simultaneously at Swarthmore, Temple, and Penn. About 2500 students attended.

The first speaker, Helen Lamb, a writer on Vietnam who has spent two years in that country, called

our policy "a total failure" because it has intervened in a civil war and attempted to "create a country out of nothing." She stated that most of the Vietnamese people still want to reunite the north and south. The present leader of the north, Ho Chi Minh, was a nationalist leader with support from Communists and non-Communists alike. If Viet Nam were reunited under Ho, she added, nationalism would keep it independent of Red China. She added that our present policy antagonizes most Asians, including our allies.

After Mrs. Lamb's address, the assembly listened to the broad-

cast of President Johnson's policy speech. He stated that "North Vietnam has attacked the independent nation of South Vietnam," and we must keep our pledges to the southern government. He also said American policy would "strengthen world order" by stopping aggression. "We will not be defeated," he added. Then he offered to enter "unconditional discussions" for peace, and to give economic aid to all of Southeast Asia.

The assembly at Swarthmore listened in grim silence as the President justified his policies. They laughed when he spoke of his boyhood in Texas, and applauded his general statements about peace. But there was sarcasm in the applause, as if they were acknowledging an irony, not praising a policy.

The next speaker was Franz Gross, Chairman of the Political Science Department at Pennsylvania Military College. He said the realities of politics forbid a withdrawal now because of our commitment.

Claire Wilcox, Chairman of the Economics Department at Swarthmore, said that a military victory for us is unlikely, since we lack the support of the peasants in the south. Of the alternatives open to us, he said, the policy just set forth by the President was best by being a combination of "the carrot and the stick," instead of complete reliance on force. He predicted that Vietnam will have an independent Communist government, and "we will accept it." President Johnson's speech "marked a great step forward," he said.

In answer to his contention that the United States has to remain in Vietnam to save face, Mr. Davidson of Haverford suggested that preserving our image does not justify killing and bombing.



Maureen Arthur, Ronnie Welsh, Jeff DeBanning and Suzanne Menke, four of the leading players in the Pulitzer Prize winning musical "How to Succeed in Business Without Really Trying" at the Shubert Theatre. (see story below.)

Ire Arises Over Eyer: A Fable for Our Time

by Margery Aronson

Once upon a time there was a men's college on the Main Line. Among the students at this college was an individual who thought that he could do things for his college if he were elected president of its governing body.

Yet, soon after the election of this student, who proposed some very idealistic concepts when he campaigned, the realities and the responsibilities of the officeholder to his electorate became painfully obvious. One's ideals had to be compromised in many cases, and forced moderation was not a pleasant prospect. Moreover, the constituency no longer seemed as concerned with the issues as they had seemed at the time of the election.

Because the college's tradition SAC to Evaluate Student Opinions In Questionnaire

As a result of the Social Action Committee's seminar series on "the meaning of a liberal arts education," members of the committee are preparing a questionnaire to assess student opinion on problems facing the college community.

One of the subjects of the questionnaire will be the academic calendar. The committee is interested in gathering suggestions for changing the schedule. It also hopes to find out the consensus on the possibility of instituting a reading period and improving coordination with the Haverford calendar.

The questionnaire will also be concerned with examination procedures and student-faculty relations.

The Curriculum Committee has submitted several specific questions on the future role of that committee, and these questions will be included in the SAC questionnaire.

An important set of questions will ask for opinions on the structure of the student government, and the possibility of changing its system of representation or making it more centralized. Undergrad has considered creating a committee similar to Haverford's Committee of Thirty-six, which was initiated to gather student opinion and suggest reforms.

Other topics on the questionnaire will include the possibilities of meal exchanges and bus transportation with Haverford. The Social Action Committee also hopes to gather opinion on student employment on campus and suggestions for reconstituting the food committee.

The questionnaire will appear early next week. The committee hopes that enough students will respond to make the replies truly representative of campus opinion.

advocated the student's right to speak before his colleagues in open meeting, one day this president stood up and began to discuss the college and its faults. After an oration of considerable length, he announced his resignation and ceased to be the titular leader of the college community. This unexpected event shocked the citizens of the men's college, for it created a situation hitherto unprecedented. And ever after? Did the former leader succeed in stimulating the controversy which he felt could and would produce that which he had conceived? Or, did he merely create a chaotic situation from which nothing positive could result?

Although this account reads as fiction, it is factual. The names: Haverford College's Joe Eyer, recently elected Students' Council President. The facts: at meeting, Tuesday, April 6, 1965, Joe Eyer spoke and concluded his talk with his resignation. The results: a mass meeting of the Haverford student body, at which the formal letter of Eyer's resignation was read and an announcement was made of procedure for a new election. In addition to these two pronouncements, members of the Council presented three plans which Eyer had spearheaded: a plan for a council of 36, a group composed of volunteers to represent dorm segments with the purpose of obtaining a campus wide consensus on any given issue; it was suggested that Bryn Mawr establish a similar organization; secondly, they presented a plan for a course system of 5-5-4-4, based on the concept that advanced courses necessarily required more preparation than lower level courses, providing for more intensive work in the last two years; thirdly, there was a proposition for the elimination of grades calling for individual written evaluations by professors and incorporating each student's self evaluation.

Discussion by faculty and students followed this presentation. No decisions were reached, nor was it clear, whether or not this was a meeting of the council or of the committee of 36.

This committee had been presented as a suggestion and at that time was without by-laws or representation from all dorm areas. Ex-Council president Harrison Spenser asked if the speakers represented Council. The reply alluded to the importance of the issues presented and the relative unimportance of who presented the material.

The "blitzkrieg" nature of the question and all its ramifications has produced an emotion charged issue. Its import is far-reaching, affecting Bryn Mawr students as well as those from Haverford. Each fable must have a moral, and this deliberate slighting attack on an important student position merits much reconsideration of candidates, platforms, campaigns and the validity of mandate.

Students Visit Tougaloo, Clark As Part of Exchange Program

by Mary Thom, '66

Bryn Mawr and Haverford students visited Tougaloo College near Jackson, Mississippi and Clark College in Atlanta, Georgia during Spring Vacation as part of this year's exchange program. Participating in the Tougaloo exchange from March 31 to April 5 were Mary Lou Kjeldsen and Mary Thom of Bryn Mawr and Bob Hillier and Dave Watts of Haverford. The trip to Clark College lasted the week of March 27, and the students involved were Taddy Gresham, Kitty Taylor, Clark DeSchweinitz and Glen Nixon. The second half of the exchange program will take place

from April 16 to 23 when Clark and Tougaloo will send students to the Bryn Mawr and Haverford campuses.

Arrangements for the exchanges were made by Eileen Ferrin and Mary Thom working with a Haverford committee. The program had been in planning stages since fall, but it was not until the week before vacation that final preparations could be completed. Undergrad funds were supplemented by the individual students financing the trips.

The Tougaloo exchange is a continuation of a program begun last year when six Bryn Mawr and Haverford students visited the Mississippi campus. Tougaloo is a pioneer in northern and southern school exchanges that have become increasingly popular in recent years. Clark College is part of a trio of predominantly Negro institutions including Clark, Morehouse, and Spelman colleges. Haverford also has an exchange with Morehouse College this year.

Such an exchange program allows the individual to spend a week in a radically different college community thus gaining a perspective on nationwide higher education. The students live in dormitories and attend classes taking part in the normal college routine to involve the campus as a whole in the program. Tougaloo has an expanded program which includes semester exchanges this year with Ripian and Oberlin colleges. The Bryn Mawr committee has also been investigating the possibility of arranging a longer exchange.

Swimmers Elect Vultaggio Captain, Ahwesh Manager

The varsity swimming team met for tea Wednesday March 24 to celebrate the end of the swimming season. At the meeting Candi Vultaggio '68 was elected next year's captain, and Lynn Ahwesh '68 was elected manager.

Varsity high scorers for the past season were Candi Vultaggio, first, and Susan Orbetan '67, second. Donna Cross '68 was high scorer on the junior varsity with Diane Seavey in second place. Captain Allie McDowell '66 presented coach Miss Yeager with seventeen red roses representing the team's seventeen members.

Clark College Exchanges Find Complacency on Rights Issue

by Totty Gresham, '66 and Kitty Taylor, '67

During Spring Vacation we attended Clark College, a small Negro liberal arts school in Atlanta. Our purpose was to learn something about higher education for Negroes in the South, and about the reactions of the students to their situation. The academic quality of Clark seemed to us only average. Surprisingly, the general atmosphere was primarily collegiate and was not overshadowed by the civil rights issue.

The classes we attended were for the most part large and informal. Oral reports, student questions, and discussions played a far greater part than at Bryn Mawr, where the lecture reigns supreme. Students did not hesitate to express their opinions or confusion. Rather than diversified supplementary reading, most courses employed a textbook. Quite often the lectures were based entirely upon the text. Numerous quizzes were given, often composed of piety questions again based upon the text. Although there was a heavy emphasis upon grades, academic pressure seemed far less than at Bryn Mawr.

We found that a great majority of the students were sociology, education, or psychology majors. A lesser number elected science and the traditional liberal arts courses. Many planned to go on to graduate school, hopefully at a

large northern university.

The students at Clark have very little freedom both academically and socially. There is no honor system, and hours are strict. The administration controls most student activities. When we discussed the latitude allowed at Bryn Mawr, the students were amazed.

We had expected to find much participation by the student body in the Negro movement, and so were greatly surprised by the lack of militancy in the student body on this subject. This attitude can partially be explained by the location of the college. Atlanta is the most progressive city in the South. There is now no problem about voting. There are few public facilities which Negroes cannot use. Job opportunities are excellent. Although naturally in deep sympathy with what is going on around them, the students do not seem too willing to involve themselves directly in the Negro struggle in other areas of the South. For example, none of them went to Selma, although most participated in sympathy demonstrations in Atlanta.

In sum, the students seem complacent. Although the situation in Atlanta is far from perfect, the primary goals of the Negroes have been for the most part fulfilled. Revolutionary change is no longer needed. Thus, for the future students do not anticipate working directly in the Negro movement in the South. Most intend to work in Atlanta or in the large northern cities where opportunities for advancement are greatest.

Swiss Author Symbolizes Persecution In "Andorra"

by Nanette Holben

Society Hill Playhouse is currently presenting Swiss playwright Max Frisch's ANDORRA, a drama so steeped in the world's greatest displays of persecution that it might be called paranoid.

Prejudice, specifically anti-Semitism, is the focus of the primary plot, wherein the inhabitants of the mythical Andorra maintain an overly aggressive, strikingly hypocritical aversion for the young Jew Andri. Uniquely, however, the antagonism is not one-sided, for Andri is an outcast as much for his own negative peculiarities as for the attitude of society.

But here is one of the play's weaknesses. Since every other character is a caricature (the priest, the Jew-detector, the innkeeper, the medical doctor, the soldier), Andri is the only person with whom one would seek to identify. Yet by the time Andri manifests his appealing depth of character, he has simultaneously chosen to isolate himself via one negative peculiarity, the pride of being different. Thus Andri alienates himself not only from his community, but also from his audience, and the play begins to tend toward objectivity.

Bill Eustace, who plays Andri, is perhaps the finest point of the production. Although his early monologues are reminiscent of the "Why-does-this-always-happen-to-me" tangents of our own Prometheus Bond, he progresses to a genuinity of emotion with a finesse beyond the expectations of amateur theater.

The play had additional implications in the realm of symbolism, but its lack of subtlety might be insulting. Namely, the portrayal of Andri as a Christ image is effective, but often offensive with too frequent repetitions of the symbols. Andri wants to be a carpenter, and he accuses everyone and his father (literally) of betraying him.

Further, Andri recites such lines as "I know who my forebears are" and "What is coming has all happened before." When he is destroyed, as much by himself as by the society, his lover Barblin

insists that he'll be back to pick up his shoes. Quite suggestive.

A third intention of the play is to satirize the reactions to group guilt, especially in regards to post-war Nazi trials. That is, between each scene Frisch has one of his caricature characters speak from a witness stand with remarks as "I'm not in favor of atrocities... I never took part in brutality... It wasn't my fault... We can only regret the turn events took at that time."

A word about additional characters. Walter Vafias Andri's father, the eccentric school teacher, is ill at ease with his gestures at first but warms up to a piece of fine acting. Other noteworthy performers are Helena White as the Señora, Sheila Schreibein as Barblin, Ben Dukes as the priest, and Peter Levinson as the soldier.

ANDORRA'S weaknesses, finally, are more a product of the play's potential than a reflection on its cast. It will run until May 1 Wednesday through Saturday nights. The city Andorra is an "incarnation of an ideal," the play ANDORRA will make an ideal evening.

'How to Succeed' Returns to Philly With NYC Cast

Many have undoubtedly seen the New York production of HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. However, for those who haven't, it is here again with the Broadway cast.

This production is full of good Broadway flare, which seemed to take the opening night audience by surprise. Perhaps they were still too used to seeing shows that are having their trial run in Philadelphia.

Ronnie Welsh, who plays the young J. Pierpont Finch, is thoroughly engaging in his struggles to rise in the business world. One seldom sees an actor who can get away with winking at the audience when he is pulling a fast one without looking ridiculous.

The villain of the production did leave something to be desired. Antics on stage are fine, but clowning to the point of idiocy leaves a bad impression.

The sets for the production were bright and amazingly complex -- ever try lowering a scaffold slowly while there is someone on it who is trying to speak with seeming ease?

The choreography was perhaps the best part of the production. At one point the actors mimicked the stop and start movements of young executives milling around the hallways.

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Student Art Show In The Roost Shows Variety Of Media, Styles

by Peggy Wilber

"Only a mother could love that" is a common enough phrase, and one which might conceivably apply to a student art show such as that scheduled for Parents' Day. But, it is pleasant to report, some if not all of the works included can be appreciated by other than the doting parent who discerns genius in every lump of clay or jagged line "created" by his or her child at any age.

The current show in the Roost consists of twenty-three works in varied media - from woodcut to lithographs to oil sketches - and varies in style from a fine attempt at Renaissance-type portraiture (of an aquiline-nosed man) by Celia Rumsey to the occasionally skillful blending of Pop and Op art techniques in four oil and tempera studies by P. Hawkins, all suitably hung together. These works, somewhat repetitively titled "America 1, 2, 3, and 4," attempt, through the motif of grasping hands and advertising signs, to convey a sense of ominous isolation which is perhaps most successfully expressed in 2-3 of the series.

Of Jeanie Howarth's three works, her black-and-white pencil sketch, "English Village," is the most finished, and reflects an improvement in representational technique over her larger, pleasant pastel of the same type of scene.

Jane Walton's oil sketch of the head of a young girl is a rapidly executed but nevertheless quite sophisticated work, and my personal favorite in the show. It has the quick dash that too many of the other works seem to lack; several, particularly the landscapes and still lifes, seemed worked over, contrived, and over-finished.

Nancy McAdams' charcoal sketch of a half-nude woman is, besides Jane Walton's sketch, the other drawing which does possess a casual yet finished look. And we must admire her for balancing her whimsical mobile of yellow circles "cheese" - of the Swiss variety, we suppose.

Campus Events

Saturday, April 10
Parents' Day begins at 9:30 a.m. The Bryn Mawr College Chorus and the Princeton University Choir, under the direction of Robert L. Goodale and Carl Weinrich, will give a concert in Goodhart at 8:30 p.m. The program will include Haydn's "Missa Solemnis in B Flat."

Sunday, April 11
A group of students under the direction of Gill Bunshaft will give a program of selections from the "Lamentations" of Matelart, de Morales, and de Sermisey, under the auspices of Interfaith, in the Main Reading Room of the Library at 3 p.m.



Nancy McAdams' "Esmerelda", teacup in hand, welcomes Bryn Mawr parents to the student art show.

ancing her whimsical mobile of yellow circles "cheese" - of the Swiss variety, we suppose.

In general, the show is a collection of unpolished though interesting attempts at a wide variety of subjects.

Parents and other viewers who miss this finished quality would do well to investigate the present state of art education at Bryn Mawr. Art exists embryonically and expertly in the Art 101 Lab only, but many, many students feel it should cover wider areas and qualify them for academic credit. This is the source of a long-standing controversy at Bryn Mawr, to everyone's knowledge and despair. There are the inevitable arguments - applied subjects versus the supposedly more rigorous "classical" type of curriculum, ad infinitum.



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In this special 64-page supplement in the April issue of Harper's Magazine, 14 distinguished writers discuss the delicate relationships between South and North, between Southern white and Negro; the moods and fears of the Southern people; the changing faces of the land and its cities.

Together, they have placed the last century in historical perspective, and created a portrait in depth of the South today that will surprise and inform every American.

Contributors include Southern historian C. Vann Woodward, who shows how the North helped buttress and condone racial segregation; James J. Kilpatrick, conservative editor of the Richmond News Leader, who believes that the South will solve its racial problems quicker and with greater maturity than the North; Negro author Louis E. Looney observing the changes in both races in his home town of Valdosta, Georgia; Jonathan Daniels, editor of the Raleigh News & Observer, demonstrating how Southern industrial growth continues to make victims of its people; child psychiatrist Robert Coles investigating the human impact of school desegregation.

Among the other contributors are novelist William Styron, British historian D. W. Brogan, novelist Walker Percy, Whitney M. Young, Jr. of the National Urban League, Negro playwright LeRoi Jones, Louis D. Rubin, Jr. and Arna Bontemps.

ON YOUR NEWSSTAND NOW!

Princeton's Choir Here to Present Mass With BMC

The Princeton choir and the Bryn Mawr chorus will perform Joseph Haydn's "Mass in B Flat Major" Saturday, April 10, at 8:30 p.m. in Goodhart.

The program will be the first half of an exchange concert, with the second half scheduled in the Princeton Chapel Sunday April 25, at 3:30 p.m. Admission to both concerts is free. Except for a performance at Baccalaureate, these will be the last offerings of the chorus.

This Saturday the sopranos will be sung by groups of student soloists, but at Princeton, professional singers will perform.

After the concert here, there will be a party in the Common Room and Music Room with refreshments and dancing.

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Skinner Site of Arts Night, To Include Music, Drama



Alice Lieb and Andrea Stark in a Dance Club presentation for Arts Night.

The Bryn Mawr Arts Council, in conjunction with Haverford, is presenting its annual Arts Night this Friday night at 8:30 in Skinner Workshop. The program, as outlined by Arts Council president Margaret Edwards, ranges from music to dance to drama in various talent routines.

The Haverford-Bryn Mawr Renaissance Choir under the leadership of Edward Hasard will do a

medley of fifteenth and sixteenth century Elizabethan Madrigals.

Jane Robbins is performing an original play in three pieces, "Bats in the Belfry," which was published earlier this year in the 1965 edition of the Bryn Mawr Review.

Becky Millard, a freshman, will perform a flute solo of either Sonata for flute and piano by Poulenc or Sonatine for flute and piano by Dutilleux. She will be accompanied by Anna Norberg at the piano.

The Modern Dance Group under the direction of Alice Lieb is presenting three dances. One is a jazz piece performed by Alice Lieb and Andi Stark to Vince Guaraldi's Cast Your Fate to the Wind. Toby Williams is doing a number choreographed by Mrs. A. Mason, modern dance teacher at Bryn Mawr, to Wild Strawberries by Mariam Mikeba. Andi Stark and Alice Lieb will be joined in the third number by two Haverford graduates, Rick Carson and John Alrd, in a dance choreographed by Alice.

Robert Heyman, a student at Haverford completes the program with a reading of his original poetry to a guitar accompaniment.

Ellington, Count Basie Go "Pops"- New Albums Mainly for Old Fans

Reprise records have released a new Duke Ellington album: ELLINGTON '66. The record label reads like a recent hit parade list, representing a cross-section of today's popular music. While imitation may be the sincerest form of flattery, it does not always make for good jazz. This album suffers from some of the inevitable indecision in choosing between revision and recreation.

The Ellington orchestra flatters The Beatles, Henry Mancini, and Barbra Streisand, in turn. It is an interesting combination, and a unique experiment for the Duke who generally prefers to record his own compositions. (Only two of his are included in this selection.)

Strangely, the Beatles songs come off sounding best. The arranger, Billy Strayhorn, shows considerable imagination in his version of "All My Loving" and "I Want To Hold Your Hand." These cuts acknowledge the existence of a talented drummer who is largely inconsequential for most of the album.

The other exceptional cut is "Moon River." Although this tune has suffered the various indignities of earlier arrangements, Ellington has restored its dig-

nity. This version swings, yet is saved from too brassy a sound by a subtle melancholy undercurrent.

It is unfortunate that these exceptional cuts are surrounded by a mediocre sound that frequently sounds too much like Lester Lanin to be good jazz.

Count Basie, originally of the Carnegie Hall school of the 1930's, was a master of swing. He was a prominent musician during the big dance band era of Goodman and Glen Grey. Unlike many of his contemporaries, Basie was one of few jazz musicians able to make a successful transition to progressive jazz.

In his new Reprise album, POP GOES THE BASIE, the Count displays his ability to combine pops and original and still come out with a very appealing sound. Perhaps the name for his music is 'cocktail jazz.' It provides the right background for a party, good music for dancing and a good sound for listening.

Bill Byers, who wrote the arrangements for POP GOES THE BASIE, succeeds in including a variety of tempos which bring out the varied talents of the band. Basie rhythm is good. But the as-

pect of the "old time" Basie which really stands out in the pops arrangements is the instrumental solo work. The instruments are highlighted and combined with each other in a "bright and brassy" style. The Count's rendition of "Walk Right In" combines guitar, baritone sax, and trombones in a way that leaves no room for doubt as to his greatness.

Al Grey throughout the album makes his trombone wall and sing. His use of the plunger is reminiscent of the 1920's and the early Duke Ellington orchestra. With little difficulty, however, Al makes his plunger effect sound right at home in the Basie arrangement of "Call Me Irresponsible."

Count Basie must be considered as a combination of old and new jazz. He had an appeal and a style in the 30's which he wouldn't give up. His pops has a definite taste of old time jazz in it. Those who strictly want progressive sounds may not find POP GOES THE BASIE colorful enough. But those jazz enthusiasts who recognize and appreciate old time jazz as well as progressive will find POP GOES THE BASIE just right. G.S., H.S.

Religion in the Modern Novel Subject of Interfaith Lecture

Professor Joseph Brennan spoke on "Religion in the Contemporary Novel," as part of the Interfaith Lecture Series, Wednesday night in the Common Room.

Professor Brennan opened by criticizing superimposition of religious symbolism on the novel's part. For instance, Joyce in FINIGAN'S WAKE, represented the 14 stations of the Cross by the 14 stops of a beer barrel wagon. This kind of symbolism was very effective when first employed in the thirties, but today it is "a flash of nostalgia in an agnostic culture." Happily, the method is finally dying.

Most novels are not religious works. Books like James' THE AMBASSADORS are "neither religious nor irreligious," although they may use religion as a background. Of course, BEN HUR and QUO VADIS have been written, but they "turn rather easily into sword and spear epics."

The most important book ever

written in this country was a religious novel. UNCLE TOM'S CABIN's "almost Balzacian characters move in a religious backdrop." Tom even has a vision on Simon Legree's property of Christ crowned with thorns.

Since Mrs. Stowe's book, religious novels have tended to be anti-clerical revolts. This theme continues that Christ, if he were to return, would be crucified once more. Dostoevsky's THE GRAND INQUISITOR is the most erudite example.

This theme is visible today on Broadway in THE DEPUTY, the story of a "good Jesuit" against a sinful Pope and fat Cardinals. It has become an expected cliché.

The expected cliché has been the downfall of other authors. Faulkner, in his novels, frequently says the expected platitudes. His acceptance speech for the Nobel Prize was filled with "fine sentiments."

Francois Mauriac is an important religious novelist, although actually more a theologian. In DESERT OF LOVE, about a woman's simultaneous love affair with a doctor and his son, this love for individuals shows that God is earth's immortal desire.

Chorus Will Give Library Program Of 'Lamentations'

A small group of Bryn Mawrers under the direction of Gill Bunshaft and sponsored by Interfaith, will present a choral concert in the main reading room of the library Sunday, April 11, at 12:15 p.m.

The program will consist of excerpts from "The Lamentations of Jeremiah," the text of which is derived from the biblical book by the same name. They are traditionally sung at matins of the Catholic mass the last three days of holy week.

A small instrumental ensemble (bassoon, French horn and two flutes) will accompany the voices in the first excerpt, composed by Jean Matelart and Cristobal de Morales in the 16th century. The second excerpt the group is performing was set to music by Claudin de Sermissey (1490-1562). The third excerpt is a soprano duet composed by Francois Couperin (1686-1733).

Pat Pastore and Cynthia Walk are the soloists, accompanied by an organ and cello.

Experts believe that THE LAMENTATIONS have been sung (or chanted) since their Jewish origin in 587, B.C. The chants were adopted by the early Christians; late 15th century musicians were the first to set them to polyphonic music.

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In And Around Philadelphia

MUSIC

The Swarthmore College Chorus and the Columbia University Choir will present a joint concert on Saturday, April 10, at 8:15 at Swarthmore. Haydn's Missa Solemnis in B-flat is the program for the Bryn Mawr - Princeton Chorus concert in Goodhart at 8:30 Saturday night.

THEATER

ANDORRA, a story about a young man in a fictional country who is victimized by anti-Semitism, by Max Frisch, is playing through April at the Society Hill Playhouse.

Vincent Gardenia plays the lead in Arthur Miller's THE DEATH OF A SALESMAN through April 17, evenings at 8:30 at the Moorestown Theater.

At the McCarter Theatre of Princeton, as part of the Spring Drama Series, THE BIRDS, by Aristophanes will be presented Friday, April 9 at 8:30, and Pirandello's AS YOU DESIRE ME on Saturday night.

THE DEPUTY, by Robt Hochhuth, which asks whether Pope Plus XII did all he could to prevent Nazi slaughter of the Jews, is now on stage at the playhouse of the Neighborhood Players on 22nd Street below Chestnut.

Hit musical HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING returns to the Shubert Theater evenings at 8:30 through April 17.

FILMS

THE SOUND OF MUSIC, starring Julie Andrews, is now in Philadelphia at the Midtown Theater.

Academy Award winners all:

Supercalifragilisticexpialidocious MARY POPPINS is playing at the City Line Center and some neighborhood theaters.

MY FAIR LADY, voted best picture, best sound, and best male lead is still at the Stanley Warner.

ZORBA THE GREEK, starring Anthony Quinn, is now at the Lane Theater.

Spring Ferments Ars Poetica: Puddle-Wonderful Plagiarism?

by Emily McDermott, '68

Poetry is in in spring. What's more, spring is in in poetry. Almost every poet worth his salt has had a few words to say about spring. Of course, the popularity of the subject makes it a little difficult to say anything that has not already been said a dozen or more times. Therefore, we at the COLLEGE NEWS would like to suggest to budding poets that they scrap originality when dealing with spring and devote themselves to repeating what has already been said. This can be done in two different ways.

The first technique derives from the "collage" method of painting. It might therefore be called "collage" poetry. The "collage" poem consists solely of allusions to or direct steals from other poems: the poet strives to include as few of his own words as possible. The following is an example of this kind of poetry:

April is the cruellest month, mixing (as from unburied which) memory and desire, stirring dull roots with DEFENSE DE CEUILLIR. (winter kept us warm) but -- slattern of seasons -- if winter comes can (full of dazzling mud and dingy snow) be far behind

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? Omnipotent goddess deliver us from proud-pled DEFENSE DE CEUILLIR DEFENSE DE DEFENSE DE CEUILLIR LES April and we thy vestals soft as spring wind will (your torch eternally) consecrate.

The second type of poetry is the Idea Poem, which uses only traditional imagery and communicates through word association, thus relieving the poet of responsibility for the poem. The meaning of the poem depends largely on the individual reader's psyche. For example:

rain ... lamb ... buds love ... green ... pussywillows If the poet is of a more cynical bent, he can amend this last poem to read: rain ... lamb ... buds love ... green ... pussywillows bell

(Such a trick ending gives the reader something profound to think about). The Idea Poem can be simplified even further, until it reads simply "SPRING!" But perhaps that defeats the purpose of writing the poem in the first place.

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'Cherry Orchard' College Theater's Next Production

"The Cherry Orchard," by Anton Chekhov, will be the Bryn Mawr-Haverford College Theater's next production. The performance will take place in Roberts Hall on May 7 and 8.

Robert Butman is directing the play and Vicki May, president of Bryn Mawr College Theater, will be assistant director.

Though not all the parts have been cast yet, those in the leading roles are as follows:

Jane Robbins will play Madame Ranevsky, the owner of the cherry orchard; Priscilla Robbins is her daughter Anya; Lynn Meadow is her adopted daughter Varya. Munson Hicks is her brother Gaev; Terry van Brunt is the merchant Lopakin.

Rich Gartner, Nlmet Habachy, Chris Kopf, Rena Gill and Rick Brady will also be in the play. Judy Chapman is production manager.

"The Cherry Orchard," written in 1904, is a masterpiece of dramatic form and one of Chekhov's most celebrated plays. It concerns the tragedy of powerlessness during a period when the Russian life and character was changing to a new order with a practical, modern outlook.

Madame Ranevsky could be saved from ruin if she would sell her estate. But she will not because she cannot, and is at last ruined and thrown out into an unsympathetic world.

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"Seance" Absorbing Drama Even on a Dry Afternoon

by Nancy McAdams, '65

The thing is, see, is that you've just gotta see SEANCE ON A WET AFTERNOON at the Bryn Mawr Theatre!

The raindrops fall slowly into a grimy puddle on a grimy street. The puddle mirrors a grimy Victorian mansion giving ominous warning of the eerie drama about to unfold within.

The house looks like all those ugly dilapidated mansions of a by-gone era; the kind present in suburbs everywhere, the kind reminiscent of better days, the kind always leading one to imagine strange and sinister happenings which have no part in the humdrum activities of daily life. This house, indeed, is the backdrop for a very strange and sinister situation.

Kim Stanley and Richard Attenborough, as the couple about whom the story revolves, fit into this backdrop perfectly. She was once a beauty, with a still beautiful face reflecting the powerful emotions and strange visions which completely dominate her, and move her to believe she can make contact, as a medium, with the souls of the dead. She holds seances, in a dark room with only a single candle burning in the center of the table, and conveys messages from the dead to their relatives still on earth.

Her husband is a quiet tortured man, who is painfully aware of the

twisted nature of her mind. He acquiesces to her every wish, does all that she tells him with a feeling of hopelessness. He has given in to her, and accepts the unreal conditions of their life as inevitable.

It is only with the carrying out of her recently evolved plan to kidnap a child that she hesitates. This is one step too far, for it will involve them with the world outside, its obvious disapproval and reaction against their way of life, and the serious consequences if their plan should fail. He tries vainly to dissuade her to refuse to comply, but then, finally, he gives in to her in this as he has in everything else.

The story from here on is completely absorbing and terrifying. It moves swiftly toward a gripping climax and leaves one exhausted and overcome, both by the fascination and suspense of this strange tale, and by the magnificent and powerful performance of Kim Stanley!

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Parents to View 'Extra-Curricula': Admissions Office Participates Frosh Show, Octangle, Dancers

"Extracurricula," a sampling of the non-academic side of Bryn Mawr life, will constitute part of the Parents' Day program Saturday,

April 10, at 3:15 p.m., not 3:30 as originally scheduled in the program.

"Extracurricula" was planned

by Ellen Simonoff and Mary Delaney and will last about 45 minutes. The showing will include selections sung by Octangle, performances of the modern dance group, and excerpts from this year's Freshman Show, "Rotten to the Core: Another Prometheus Bond Thriller."

Members of Octangle will sing "Anything Goes," "Muedchen," "Dancing on the Ceiling," and "In the Still of the Night." Octangle includes Anne Clark, Penny Pierce, April Southern, Mary Lee Sless, Marge Eggers, Carol Cain and Martha Morgan.

Dance Club will present four numbers. First is "Lute Song" with Liz Schneider, Eddie Berenberg and Mary Farrell dancing. The second is "Anemone" with Alice Leib dancing to music by Bartok.

The third is "Improvisations to Poetry" with Liz Schneider, Alice Leib, Elene Mestre, Eddie Berenberg and Mary Farrell dancing and Jane Taylor reading. The fourth is "Folk Suite" with Toby Williams dancing and music by Miriam Maceba. The choreography for "Lute Song" is by Liz Schneider and for "Folk Suite" by Toby Williams.

Freshman Show, reputed to be the most successful one in history, will be presented in a condensed form by the original cast with director Lynne Meadow narrating.

In Negro Scholar Programs

by Lynne Lackenbach

The civil rights issue has brought increased attention to the problem of educational opportunities for Negroes. For many years it had been the rare Negro who could obtain, or would even apply for, admission to the so-called "prestige" colleges, particularly the Ivy League and the Seven Sisters schools.

Recognizing the difficulties posed by finances, educational preparation, and social background, these colleges have made extra efforts over the past few years to encourage applications by qualified Negroes and to provide scholarship funds for them.

Mrs. Broughton, Director of Admissions, summed up the problem for Bryn Mawr by saying, "We did not realize how much encouragement Negroes needed to even dare apply."

A pioneer in the field of equal educational opportunities, Bryn Mawr has had Negro undergraduates since 1928, and has generally numbered Negroes among its graduate students. But it is only in the past few years that fairly significant numbers of Negroes have applied. "Now they are more awakened than ever before to the opportunities," says Mrs. Broughton, "and of course few realized that we could offer big scholarships."

Bryn Mawr has joined several programs to gain funds for such scholarships, and to find and encourage qualified applicants. The newest of these plans to improve

opportunities is the National Achievement Scholarship Program.

The NASP was created in 1964 by a Ford Foundation grant and is administered by the National Merit Scholarship Corporation. It offers 200 scholarships to Negro students, and its avowed purpose is to "identify, honor, and encourage superior academic attainment" among Negro students.

Bryn Mawr also belongs to the Cooperative Program for Educational Opportunity, a referral agency sponsored by the members of the Ivy League and the Seven College Conference. CPEO has no scholarship funds to offer of its own; it acts solely as a contact between student and college. Its representatives visit schools and talk with guidance counselors and influential local citizens, urging qualified students to apply to member colleges. These are assured that for qualified applicants, scholarships, loans, and job opportunities will be provided.

As part of this program, the College Admissions Center provides further counseling for students who prove not to be eligible for these fifteen colleges.

These, and longer established programs such as the National Scholarship Service and Fund for Negro Students, are part of Bryn Mawr's long range plans to encourage talented Negro students to attend integrated schools. They are part of the reason Negro Bryn Mawrters are steadily increasing in number and will continue to do so in the next few years.



The Spies listen carefully to direction notes as the freshmen prepare "Rotten to the Core" for Parents' Day "Extra-Curricula."

Salt in the Tea Adds Spice To Parents' Day of the Past

by Erica Hahn

Parents' Day, that grand old tradition, turns out not to be so old and venerable after all. The very first Parents' Day, featuring teas, lectures, meals in the dorms, and parents, took place long ago on May 2, 1953.

Even in those dark ages, the COLLEGE NEWS supplied its own special guide to the stately, stoic, and sometimes silly events of the day. For example, to acquaint parents with their fellow comrades: the NEWS ran a list of fathers' occupations. In those days, Daddy might have been an archaeologist, sculptor, brewery owner, rancher or traffic planner; or again he might not.

It was a very athletic infant tradition that May 2, which included softball on Merion Green, a Bryn Mawr-Goucher fencing meet (lost in the mists of time is the identity of the victor), and sightseeing. "Come to the Cloisters where blossoms are falling from the pink cherry tree."

1955 brought a new innovation -- name tags; new entertainment -- the Princeton chorus, (perhaps to prove to Mummy that not all the boys around here look like Haverford); and a new catastrophe -- at one of the teas salt was accidentally

substituted for sugar.

Thus Parents' Day itself is a fairly new custom to introduce families to their daughters in their other lives. The institution, however, has become pleasantly entrenched in the moves of Bryn Mawr College.

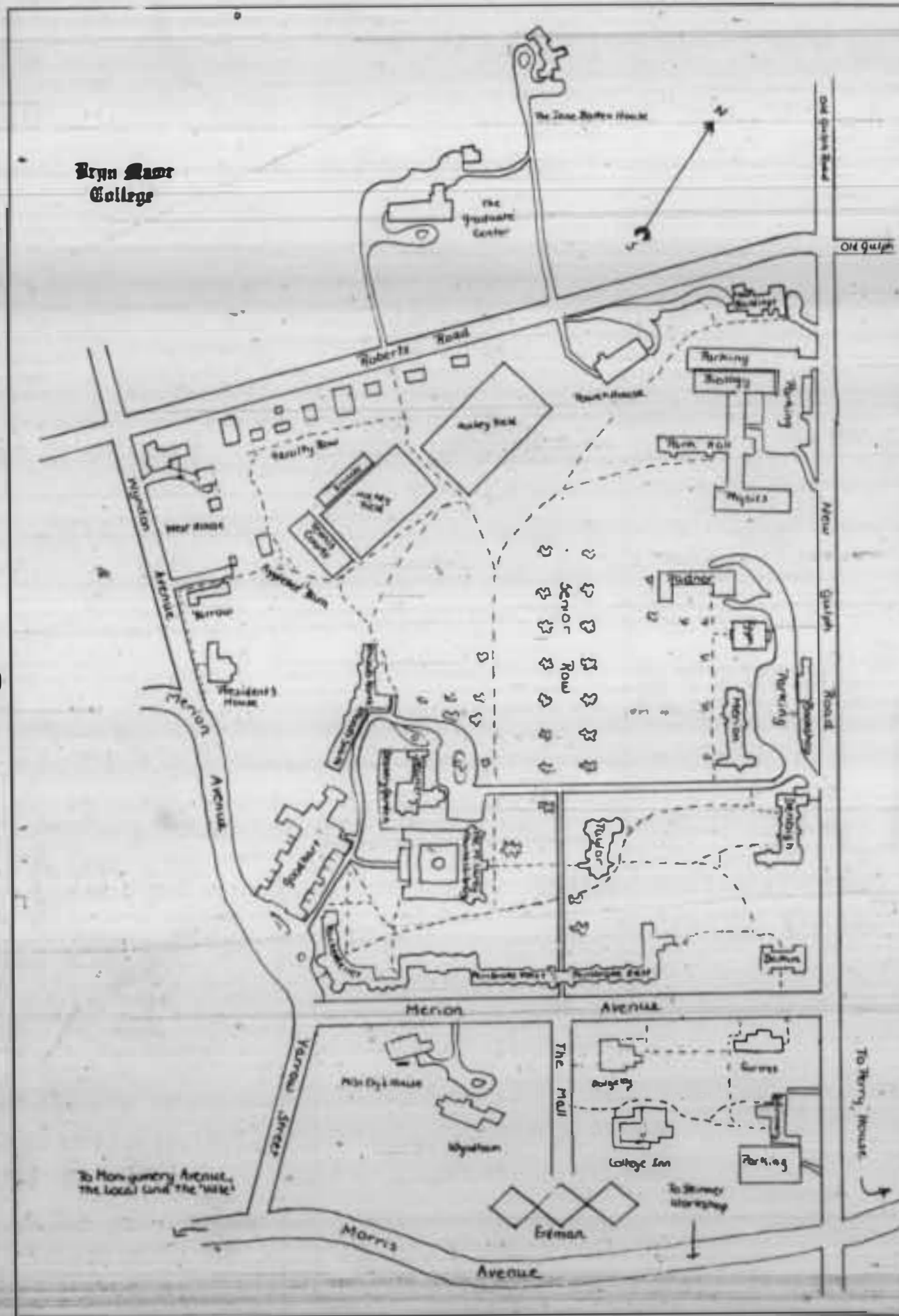
College Receives Anonymous \$5000 For New Trees

Joyce Kilmer, the tree fancier who saw poems and trees would smile graciously upon a recent anonymous donation to BMC's varied monies. This new contributor has given the college a \$5,000 award "to replace losses and for new plantings" of campus trees.

The award couldn't have come at a better time. Mrs. Margaret Tyler Paul, retired assistant to the President, has been given charge of this fund and plans to use it to save Senior Row.

The maples that line the row are dying of blight, and various oaks around campus are very old. These can now be replaced. New trees may also be planted around Wyndham House, along the new path to the science buildings, and perhaps some evergreens around the science buildings.

Also in line with the arbor-conscious spirit of the administration, the hemlocks around Pembroke Arch have been trimmed.



(This is one of a series of articles on Bryn Mawr's admissions policy--ed.)

Explorers' Tales, Dante Commedia In Library Exhibit

Records of early exploration in North and South America and a collection of rare editions of the works of Dante are now on exhibition in the Library.

The books on "Early Travels in the New World," now in the Rare Book Room, are a gift and bequest of Louise Bulkeley Dillingham of the Class of 1916, a former headmistress of the Westover School in Middletown, Connecticut. They range from a 1516 Bible to a manual for priests printed in Mexico in 1759 containing sermons in Aztec.

Most of the books involve the early history of South America; the Library will soon receive the entire collection, including a special group of books on the history of Paraguay. On display, however, are also explorers' descriptions of the West Indies, including a 1657 "True and Exact History of the Island of Barbados," with detailed diagrams of palm trees; and more general accounts of the voyages of Sir Richard Hawkins, "Sir Walter Raleigh," and others.

Included are a number of books describing the relations of Europeans and Indians, ranging from John Harris' 1744 description of the dialect of California Indians for snuff to Bartolome de las Casas' "Exact Relation ... of their unparalleled Cruelties ... in the destruction of above Forty Millions of People."

The Dante exhibition in the Quits Woodward Room, commemorating the 700th anniversary of his birth, includes a 1491 edition of THE DIVINE COMEDY illustrated with woodcuts, modern limited editions of the work, and even a 19th-century edition belonging to Walt Whitman.